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CREATIVE Beezy Bailey, artist
RATES From R5000 to R6000 a night for the
property (sleeps six and two in the cottage)
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Within five seconds of entering The Rafters, in the seaside suburb of Kalk Bay, you'll know you're in an artist's space. The airy, clean layout and the mismatched but cleverly put together furnishings and paintings give that away.

Owner Beezy Bailey is no stranger to South African art lovers, and is known for his vibrant and sometimes controversial, paintings, sculptures, drawings, printmaking and ceramics. His and other artworks, including those of his wife Nicola Bailey and a Marc Chagall print, are displayed on the walls.

The whitewashed clapboard house sleeps six in three rooms upstairs and two in an en-suite cottage. Each room in the main house has its own balcony but only two have views of False Bay. The other overlooks the swimming pool with its loungers, spa bath and a large, immaculate garden. The en-suite master bedroom is a haven on its own, with a Zanzibar day bed, comfy couch and flat-screen TV.

The real treat, though, is the main living area – colourful sari drapes, oversized lamps, elaborate chandeliers and cushions in fuchsia, magenta, cerise and any other shade of pink you can think of. Even though the feel of the place is quaint and rustic, it's by no means old. The modern kitchen has everything you'll need to cook up a storm, even a bright red artisan mixer and an island of varying glasses and teapots – perfect for entertaining.

For colder days there's the TV room with an overstuffed bed-like sofa and a Petit Godin (an ornate freestanding fireplace), while the sun lounge also has a fireplace and a well-stocked bookcase. On warmer days, the beach is just a 10-minute walk away, or cool off in the pool. Those wanting a bit of privacy can opt for the separate cottage in the garden.

The Rafters is a laidback spot, and the light beige carpeting upstairs (including in the toilets and bathroom) will make you feel like you need to kick off your shoes. And that's essentially what you should do here anyway.

- FATIMA ANTER

